

BILLY ZINSER

ARTIST STATEMENT - 2010

My work is defined by a cartoonish approach to non-objective abstract painting intended to address color, line, and shape as the subject matter of the work, through simple gestures and automatic mark making.

With a deliberate application of brushstrokes and severe layering of paint, simple forms are implied, originally serving as the vehicles for the brushstrokes and marks, they take on a life of their own, sharing an affinity with Philip Guston's bold illustrative marks and pilings of simple figures, they become creatures of conspicuous presence -transformed from paint into humorous and ambiguous animated figures whose simple forms have more in common with Ernesto Neto's 'Ovaloid' sculptures than Franz Kline's analysis of the brushstroke.